

Music Progression of skills

National Curriculum objectives: KS1.	
All pupils should: - perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence - understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.	Pupils should be taught to: - use their voices expressively and creatively by singing songs and speaking chants and rhymes - play tuned and untuned instruments musically - listen with concentration and understanding to a range of high-quality live and recorded music - experiment with, create, select and combine sounds using the inter-related dimensions of music. Examples of Key Skills/ Concepts: - Singing/ performing simple songs rhymes and chants with increasing accuracy - Playing simple beats and tunes on instruments with growing precision - Listen to and discuss a range of musical pieces using a wider range of musical vocabulary - Create simple compositions using a range of tuned and untuned musical instruments - Use IT to experiment with sounds to create and compose musical pieces - Use IT to research and find out about significant people from the world of music past and present.

Music Progression of skills

National Curriculum objectives: Lower KS2.

All pupils should:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils should be taught to:

- sing and play musically with increasing confidence and control.
- develop an understanding of musical composition, organising and manipulating ideas within musical structures
- reproduce sounds from aural memory.
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Examples of Key Skills/ Concepts:

- Singing/ performing songs rhymes and chants with increasing accuracy
- Playing simple beats and tunes on instruments with growing precision
- Listen to and discuss a range of musical pieces using a wider range of musical vocabulary
- Create simple compositions using a range of tuned and untuned musical instruments
- Use IT to experiment with sounds to create and compose musical pieces
- Use IT to research and find out about significant people from the world of music past and present.

Music Progression of skills

National Curriculum objectives: Upper KS2.

All pupils should:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

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