

	Objectives	Skills. National Curriculum.	Vocabulary and Curriculum Links
Autumn Continents & Oceans	I can explore the work of George Seurat. I can record and explore ideas from Artistic observations. I can name and mix primary colours. I can develop a painting from a drawing. I can use line drawing to create a landscape for painting. I can use a variety of techniques e.g brush sizes.	KS1 Areas of study: Work of artists • A1 study the work of a range of great artists, craft makers and designers and understand the historical and cultural development of their art forms • A2 evaluate and analyse creative works using the language of art, craft and design. Exploring and evaluating ideas • E1 record and explore ideas from first hand observations • E2 ask and answer questions about starting points for their work • E3 develop and share their ideas, try things out and make changes • E4 describe the differences and similarities between different practices and disciplines, and making links to their own work. • E5 think critically about their art and design work. Drawing • D1 experiment with and control marks made with different media: pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalks • D2 draw lines and shapes from observations using different surfaces • D3 invent lines and shapes in drawing • D4 investigate tone by drawing light/dark lines, patterns and shapes • D5 investigate pattern and texture by describing, naming, rubbing and copying Digital media • DM1 explore ideas using digital sources i.e. internet, ipads • DM2 record visual information digitally • DM3 use a simple graphics package to create images and effects with lines, shapes, colour and texture 3D design • 3D1 manipulate malleable materials in a variety of ways i.e. rolling, joining and kneading • 3D2 explore sculpture with a range of malleable media • 3D3 work safely with materials and tools	Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Nature, Made environment, Comparison, Still life. Secondary (colour), Light, Dark, Thick, Thin, Tone, Warm, Cold, Shade e.g. different shades of red, green, blue, yellow, Bright, Pointillism, Colour wash.
Spring Fire of London	I can study the work of Claude Monet. I can record and explore ideas for different purposes. I can describe the similarities between the work of Claude Monet. I can create images from different media.		Sculpture, Structure, Assemble, Construct, Model, Fold, Bend, Attach, Statue, Stone, Metal, Curve, Form, Clay, Impress, Texture. Secondary (colour), Light, Dark, Thick, Thin, Tone, Warm,

Summer Natural World Animals	I can mix and match colours to create atmosphere and light effects. I can join recycled and constructed materials. I can study the work of Henri Rousseau. I can create textured paint by adding sand or plaster. I can create images from a variety of media. I can arrange and glue materials to different backgrounds. I can work on different scales. I can think critically about my finished Art. <u>Key Stage one Textile objectives to be covered cross-circularly through History unit making puppets in History/Design Technology.</u>	• 3D4 experiment with constructing and joining recycled, natural and manmade materials Painting P1 use a variety of tools and techniques i.e. brush sizes and types P2 mix and match colours to artefacts and objects P3 work on different scales P4 experiment with tools and techniques e.g. layering, mixing P5 name and mix primary colours, shades and tones P6 create textured paint by adding material, i.e. sand or plaster Printing PR1 print with a range of hard and soft materials e.g. corks, sponge, fruit and vegetables PR2 take simple prints i.e. mono-printing PR3 design and build repeating patterns and recognise pattern in the environment PR4 create simple printing blocks for press print PR5 experiment with overprinting motifs and colour Textiles T1 choose fabrics/trheads based on colour, texture and shape T2 cut and shape fabric using scissors/snips T3 apply shapes with glue or stitching T4 apply decoration using beads, buttons, feathers etc T5 apply colour with printing, dipping, fabric crayons T6 create fabrics by weaving materials, i.e. grass through twigs Collage C1 create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines etc C2 collect, sort and group materials or different purposes in different ways/shapes, i.e. texture, colour C3 arrange and glue materials to different backgrounds C4 fold, crumple, tear and overlap papers	Cold, Shade e.g. different shades of red, green, blue, yellow, Bright, Pointillism, Colour wash. Fabric, Colour, Pattern, Shape, Texture, Glue, Stick, Scissors, Sew, Needle, Felt, Hessian, Scraps, Wool, Yarn, Mixed media, Collage, Appliqué, Layers, Combine, Opinion, Thread, Fur, Tweed, Silk, Satin, Net, Weave.
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